

Watercolor Painting | B • BB • I • A

AGES 13-ADULT

Thursday, 8:30-10:30 a.m.

[September 1, 8, 15, 22](#)

[October 6, 13, 20, 27](#)

[November 3, 10, 17](#)

M \$135 N/M \$150 per month | Instructor: Pat Bereskin

Join this ongoing watercolor class each month as students discover techniques, brush use, color theory, wet into wet, and more. Students will observe some demonstrations by the instructor, but will also have time in class to work on their own paintings. Supply list online.

Figure Drawing | BB • I • A

[Fridays, September 2, 16, 30; October 14, 28;](#)

[November 4, 18; December 2, 16, 5:30-8:30 p.m.](#)

\$15 per session | Facilitator: Peter Xiao or Paul Lange

Bring your own supplies.

Artists with Special Needs

[Fridays, September 2-November 18, 3:30-5 p.m.](#)

M \$275 N/M \$290 | Instructor: Laura Warner

Twelve weeks of painting and drawing for young adult artists with special needs. Supply list online.

Oil Painting | B • BB • I • A | AGES 13-ADULT

[Year round 9:30-11:30 a.m.](#)

(4 classes beginning the Saturday of your choice)

M \$125 N/M \$140 | Instructor: David Anderson

Students of all skill levels work alongside each other in this class. As beginning students learn to understand value and color, moving beyond the beginning stage students will learn the value of composition and the effects of light. Supply list online.

Intro to Animation

[Saturdays, September 3-November 26, 3-5 p.m.](#)

M \$175 N/M \$190 per session

Instructor: Terrence Gray

Students will learn about Animation through digital and traditional methods while creating their own animated short films. Students will develop animation skills traditionally, before learning how to transfer their concepts, drawings, storyboards, and characters to a digital platform. Supply list online.

Printmaking: Drypoint | B • BB • I • A

AGES 13-ADULT

[Saturday, September 3 & 10, 10 a.m.-3 p.m.](#)

M \$175 N/M \$190 | Instructor: Phillip Laber

A workshop designed to introduce students to Intaglio printmaking, specifically drypoint. Students will explore plate preparation, drypoint techniques, paper preparation and printing press processes. The outcome will be the production of a black and white Intaglio drypoint print. Previous basic drawing experience would be helpful. Supply list online.

Nonprofit Org.
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Rock Island, IL

FIGGE
ART MUSEUM
225 West Second Street
Davenport, IA 52801-1804

FIGGE

ART MUSEUM

FALL 2022 CLASSES

www.figgeartmuseum.org



- Registration is required for all classes
- Supply lists and registration online at figgeartmuseum.org/learn/classes or contact Brian Allen at 563.345.6654 or ballen@figgeartmuseum.org

Skill levels:

B = Beginner

BB = Beyond Beginner

I = Intermediate

A = Advanced

Fees:

M = Member fee

N/M = Non-member fee

ADULT CLASSES

Cultivating Mindfulness | AGES 13-ADULT

[Sunday, August 28, September 25, October 23,](#)
[November 27, December 18, 5:30-6:30 p.m.](#)

\$10 suggested donation | Instructor: Becky Brooke

Cultivate mindfulness through art, qigong, meditation, and sound healing in the Figge galleries. Practitioners will be guided to explore ways to meditate by being open, relaxed, and receptive. No experience necessary. Bring your own mat.

Wine & Art

[Thursdays, 6-8 p.m. | \\$20 per person](#)

All materials provided, including light snacks and complimentary wine.

Layered Collage

[September 1 | Instructor: Lori Miller](#)

Dia de los Muertos

[October 6 | Instructor: Gloria Burlingame](#)

Adult Fingerpainting

[November 3 | Instructor: Amy Nielsen](#)

Happy Little Trees | B • BB • I

[Saturday, September 24, 10 a.m.-12 p.m.](#)

[Saturday, October 22, 1-3:30 p.m.](#)

[Saturday, November 12, 1-3:30 p.m.](#)

[Saturday, December 10, 1-3:30 p.m.](#)

\$30 per session | Instructor: Allen Holloway

Want to paint picturesque landscapes like the ones Bob Ross taught? At this monthly class, participants will learn to make a painting in one sitting using water-based oil paint. Sign up for one session or several. All materials provided.

Yoga at the Figge | AGES 13-ADULT

[First Saturday of each month, 10:30-11:30 a.m.](#)

\$5 per person | Instructor: Daina Marie Lewis

Bring your own yoga mat.

Wheel Throwing | B • BB • I | AGES 13-ADULT

[Tuesday, September 6, 13, 20, 27, 5:30-7 p.m.](#)

[Tuesday, October 4, 11, 18, 25, 5:30-7 p.m.](#)

M \$150 N/M \$165 per session

Instructor: Laura Warner

This class is for students interested in learning how to throw on the potter's wheel or build on their previous knowledge. Students will focus on the fundamentals of wheel throwing and hone their skill to create cylinders, bowls, and cups. Supply list online.

Impressionist Painting | B • BB • I

[Tuesday, September 6, 13, 20, 27, 6-8 p.m.](#)

M \$135 N/M \$150 | Instructor: Brad Bisbey

Study the methods and techniques of the Impressionist painters: Monet, Degas, Morisot, Cassatt, Matisse, Pissarro, and more. "Light is might" in making your subject matter the focal point. Create a more relaxed composition through the use of broken lines and loose and fluent brushwork. Supply list online.

Painting the Autumn Landscape | B • BB • I

[Thursday, September 8, 15, 22, 29, 11 a.m.-1 p.m.](#)

M \$135 N/M \$150 | Instructor: Brad Bisbey

Explore the many shades and colors of the autumn landscape in both a realistic and impressionistic style along with the shapes and values in constructing a well composed painting. And have fun in the process! Supply list online.

Monet's Garden: Pastel Landscape

B • BB • I • A

[Monday & Tuesday, September 12-13, 5:30-8:30 p.m.](#)

M \$150 N/M \$165 | Instructor: Cecile Houel

This landscape workshop will offer students the opportunity to build, in a step-by-step process, a painting on the Giverny – Monet's Garden Impressionistic theme. Having spent many hours there painting and teaching, Cecile can share the magical experiences beyond the art, the spirit. Supply list online.

Pastel Portrait Seminar | BB • I • A

[Monday & Tuesday, September 26-27, 5:30-8:30 p.m.](#)

M \$150 N/M \$165 | Instructor: Cecile Houel

Students will work with the instructor to build their painting progressively, without rushing. Focus starts by bringing students' attention to the importance of anatomy and values, and then approaches the complexity of color and color temperature. Supply list online.

Cultures and Containers Series | AGES 13-18

[Tuesday, October 4, 11, 18, 25, 4-5 p.m.](#)

[Tuesday, November 1, 8, 15, 22, 4-5 p.m.](#)

[Monday, Wednesday, December 5, 7, 12, 14, 4-5 p.m.](#)

M \$175 N/M \$190 per session

Instructor: Laura Warner

Get to know cultures throughout history and make a ceramic vessel using the same handbuilding techniques they used. Each month in this series will cover a different culture and a different historical vessel. Supply list online.

Making Your Mark

B • BB • I • A | AGES 13-ADULT

[Tuesday, October 4, 11, 18, 25, November 1, 6-8 p.m.](#)

M \$150 N/M \$165 | Instructor: Gloria Burlingame

From scribbles to dots and dashes, there are so many ways to create a successful drawing besides pure line. Explore the possibilities and techniques in this multi-media class. Supply list online.

Intro to Acrylic Painting

[Thursday, October 6, 13, 20, 27, 11 a.m.-1 p.m.](#)

M \$135 N/M \$150 | Instructor: Brad Bisbey

Explore value, color mixing, atmospheric color, and application of acrylic paint in this relaxing introduction to painting. Supply list online.

Loosen Up in Acrylic Paint | AGES 13-ADULT

[Thursday, November 3, 10, 17, 11 a.m.-2 p.m.](#)

M \$135 N/M \$150 | Instructor: Brad Bisbey

Sit back and learn how to create beautiful colors, shapes, and edges in a method that will help to take the "pain" out of "painting." Supply list online.

Beginning Drawing | AGES 13-ADULT

[Saturday, November 5, 12, 19, 1-2:30 p.m.](#)

M \$110 N/M \$125 | Instructor: Pat Bereskin

When learning to draw, you might need to know how to draw the egg before the chicken. In our four-week class, students will learn how to draw shapes in 3D. Learning to identify values, guidelines, proportions, and more will add up to improvements in your drawing techniques and end products. Bring a sketch pad, Ziploc bag of pencils, eraser & pencil sharpener.

ART **ACADEMY** at the FIGGE

The Art Academy at the Figge is an ongoing program for art-interested students to take weekly lessons with Pat Bereskin. Students will work across media, while the holistic approach of the program is focused on taking students where they are to advance their skills.

[For more information or to schedule your meet and greet, visit \[figgeartmuseum.org\]\(http://figgeartmuseum.org\)](#)

KID & TEEN CLASSES

Autumn Wind Inspired Clay | AGES 5-9

[Saturday, August 27, 9-11:30 a.m.](#)

M \$150 N/M \$165 | Instructor: Alexandria Medenciy

Students will create a kinetic sculpture inspired by the shapes and textures of Autumn. Explore what autumn looks like and use that inspiration to make small sculptures out of clay. Pieces will be able to be strung and hung to create a wind chime. All materials provided.

Paint Like an Artists Series | AGES 5-9

[Saturday, September 3, 10, 17, 24, 9-10:30 a.m.](#)

[Saturday, Oct. 1, 8, 22, 29, 9-10:30 a.m.](#)

M \$145 N/M \$160 per session

Instructor: Laura Warner

Looking at local artists and the old masters for inspiration, we will paint at easels, learning color theory and mark-making techniques. Supply list online.

Intro to Animation | AGES 13-18

[Saturday, September 3-November 26, 1-3 p.m.](#)

M \$175 N/M \$190 | Instructor: Terrence Gray

Students will learn about Animation through digital and traditional methods while creating their own animated short films. Students will develop animation skills traditionally, before learning how to transfer their concepts, drawings, storyboards, and characters to a digital platform. Supply list online.

Illustration 1 | AGES 9-18

Prerequisite for Concept Art

[Monday, September 12, 19, 26; October 3, 5-7:30 p.m.](#)

M \$150 N/M \$165 | Instructor: Emma Hubner

In this course, students will explore various types of illustration by looking at a variety of artwork and creating sketches. We will go over some different kinds of illustration such as children's books, fashion, and more. Students will gain foundational knowledge and learn how to improve their drawing skill. Supply list online.

Clay for Kids | AGES 5-9

[Saturday, October 1 & 8, 9:30-11 a.m.](#)

[Saturday, October 22 & 29, 9:30-11 a.m.](#)

M \$150 N/M \$165 per session

Instructor: Alexandria Medenciy

This two-day exploratory class is designed for children that are interested in getting their hands dirty! Students will learn and explore the fundamentals of clay. Students will create and glaze a minimum of two projects. All materials provided.

Clay for Kids | AGES 9-12

[Saturday, October 1 & 8, 12:30-2 p.m.](#)

[Saturday, October 22 & 29, 12:30-2 p.m.](#)

M \$150 N/M \$165 per session

Instructor: Alexandria Medenciy

This two-day exploratory class is designed for children that are interested in getting their hands dirty! Students will learn and explore the fundamentals of clay. Students will create and glaze a minimum of two projects. All materials provided.

Colors of Autumn | AGES 5-9

[Saturday, October 1, 8, 15, 22, 10:30 a.m.-12 p.m.](#)

M \$135 N/M \$150 | Instructor: Pat Bereskin

Explore the drawing and painting of autumn colors and objects with Mrs. B. This exploratory class will allow students the opportunity to immerse themselves in colors, textures, and contrast found throughout nature. We will explore a variety of mediums and techniques in this color exploratory class. All materials provided.

Colors of Autumn | AGES 9-12

[Saturday, October 1, 8, 15, 22, 1-2:30 p.m.](#)

M \$135 N/M \$150 | Instructor: Pat Bereskin

Explore the drawing and painting of autumn colors and objects with Mrs. B. This exploratory class will allow students the opportunity to immerse themselves in colors, textures, and contrast found throughout nature. We will explore a variety of mediums and techniques in this color exploratory class. Supply list online.

Concept Art | AGES 9-18

[Wednesday, Oct. 26, Nov. 2, 9, 16, 5-7:30 p.m.](#)

M \$150 N/M \$165 | Emma Hubner

After taking the prerequisite class of Illustration* students can take Concept Art. Students will learn how to convey an idea through drawing. We will look at work used for the beginning stages of animation, comics, and video games. Supply list online. **Students must take Illustration 1 before taking Concept Art.*

Beginning Drawing for Children | AGES 5-9

[Saturday, November 5, 12, 19, 9-10:30 a.m.](#)

M \$110 N/M \$125 | Instructor: Pat Bereskin

In this class we explore beginning drawing skills; shape, form, and value. Beginning students will incorporate their newly developed skills from a still life to drawing familiar objects and toys. Bring an ebony pencil, #2 pencil, & drawing pad 8 ½" x 11" or larger.

Beginning Drawing for Children | AGES 9-13

[Saturday, November 5, 12, 19, 11 a.m.-12:30 p.m.](#)

\$110 N/M \$125 | Instructor: Pat Bereskin

In this class we explore beginning drawing skills; shape, form, and value. Beginning students will incorporate their newly developed skills from a still life to drawing familiar objects and toys. Bring an ebony pencil, #2 pencil, & drawing pad 8 ½" x 11" or larger.